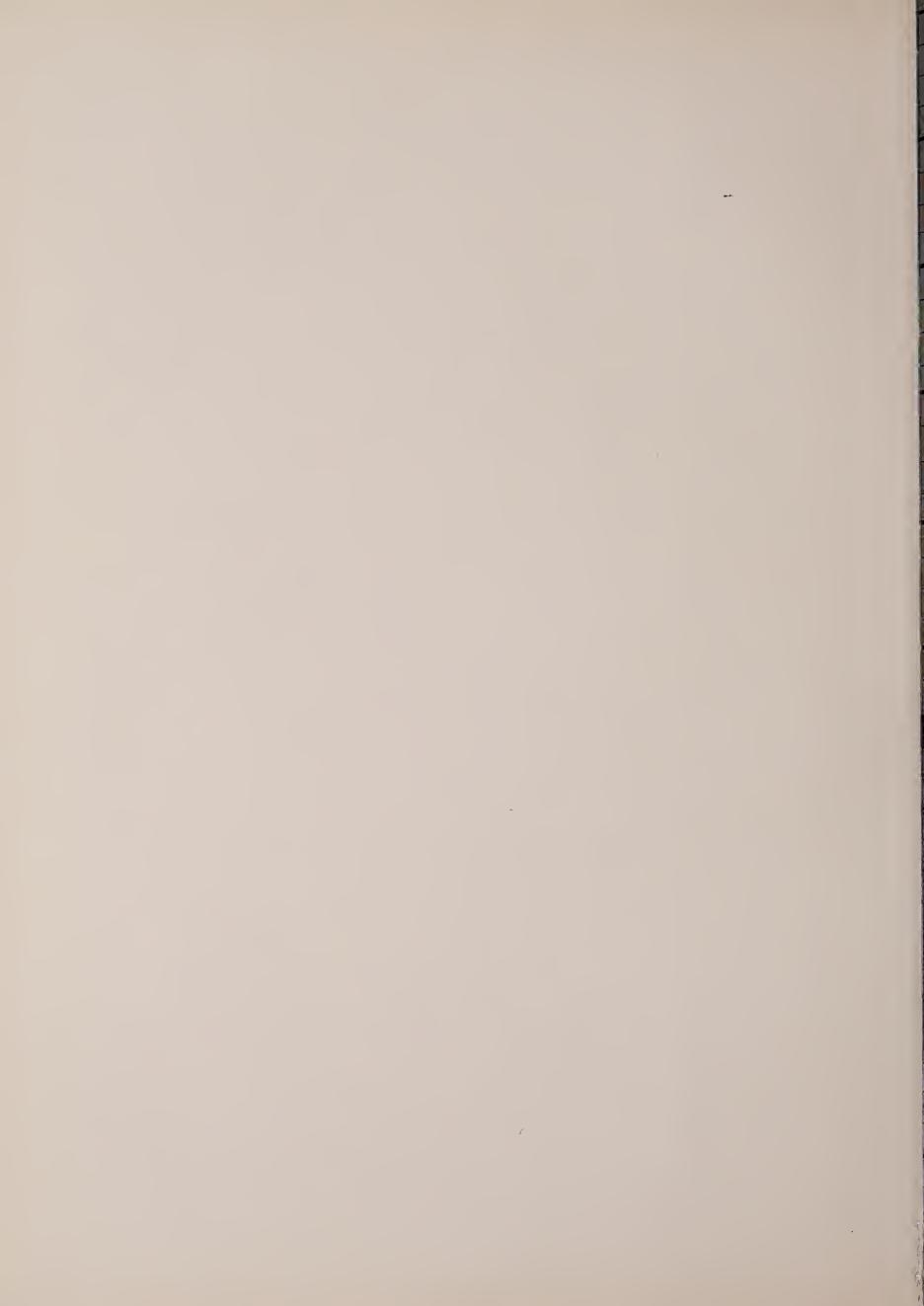
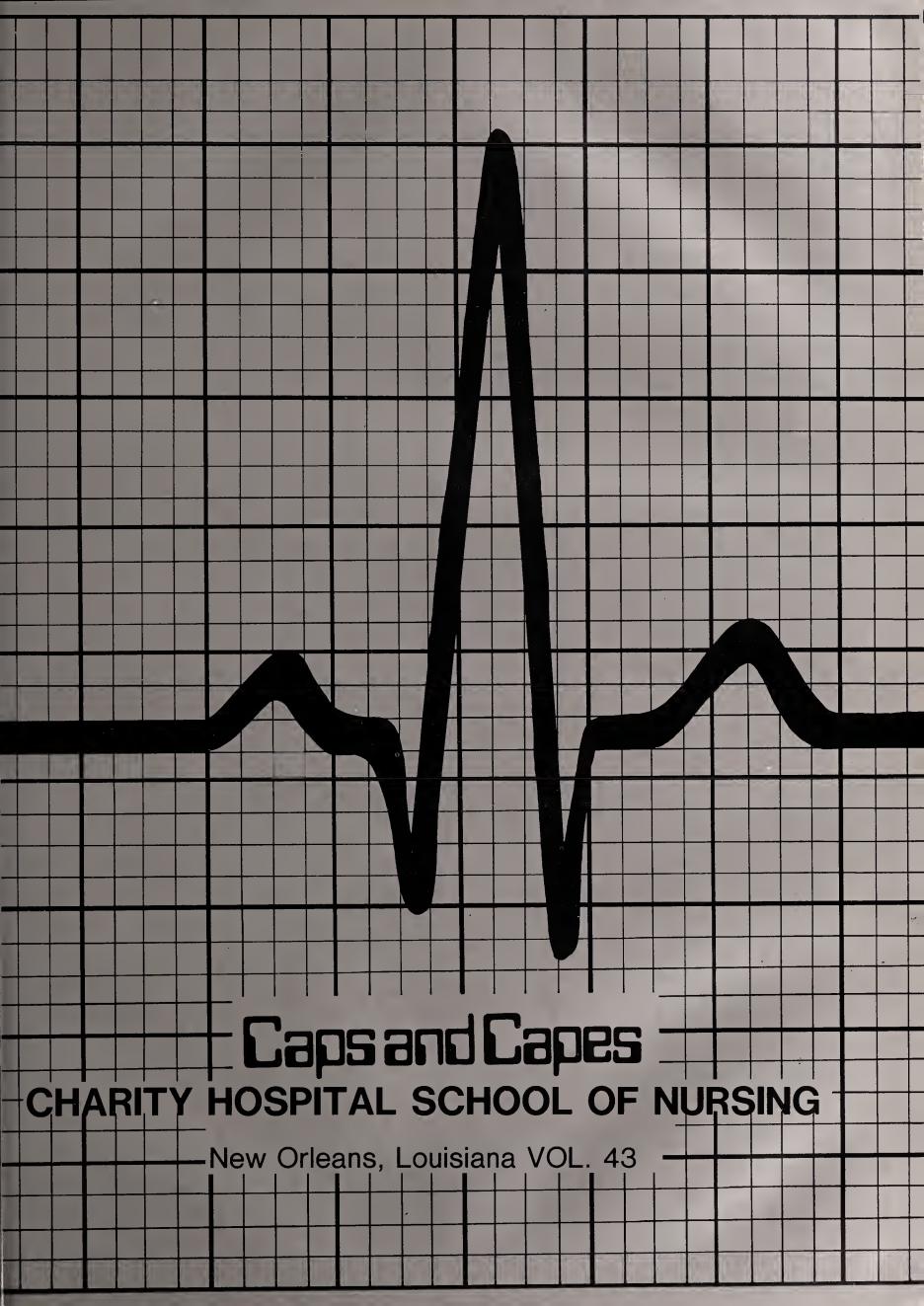
Caps and Capes 1981









TOTAL ASSESSMENT

OBSERVATION

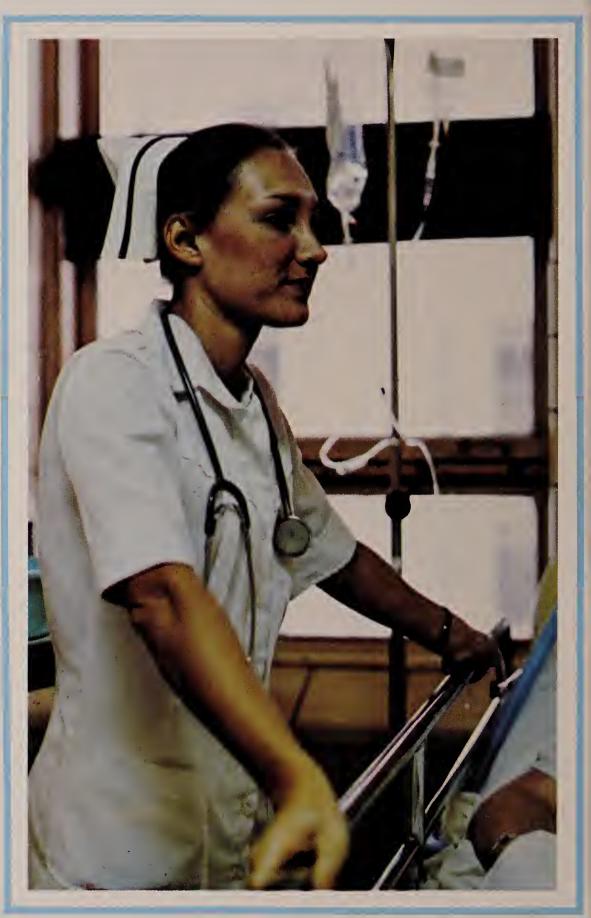
Here at Charity Hospital School of Nursing "Total Assessment" is an important component of the nurs-

ing process. It indicates judgement and decision and builds a foundation for a professional relationship

between the student nurse and her patient.



right: Madeline Patin says, "Could you repeat that?"





Observation is our "Sixth Sense," conveyed through one or more of our senses, and maturated by experience.



above: "LUB-DUB" left: Students observe techniques of surgery.









right: "GOTCHA"





Below: You said you wanted it when?





MAIC HEAPTH HE FEMALES

Jeanette Robinson chuckles,"I guess they are all in X-ray."

above: What station did you want to listen to?

TREATMENTS

Treatments, though routine and often taken for granted, are the basis of helping patients achieve optimum well being.

TOTAL ASSESSMENT

SKILLED TECHNIQUE

Charity Students become skilled at various techniques in clinical . . .









left: This alarm is driving me crazy!





... as well as in their free time.

TEACHING

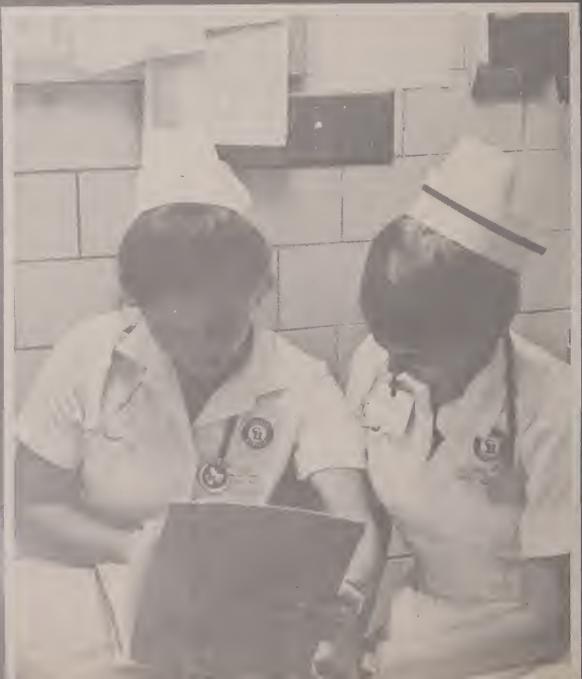
Teaching is a process of learning, to impart knowledge.

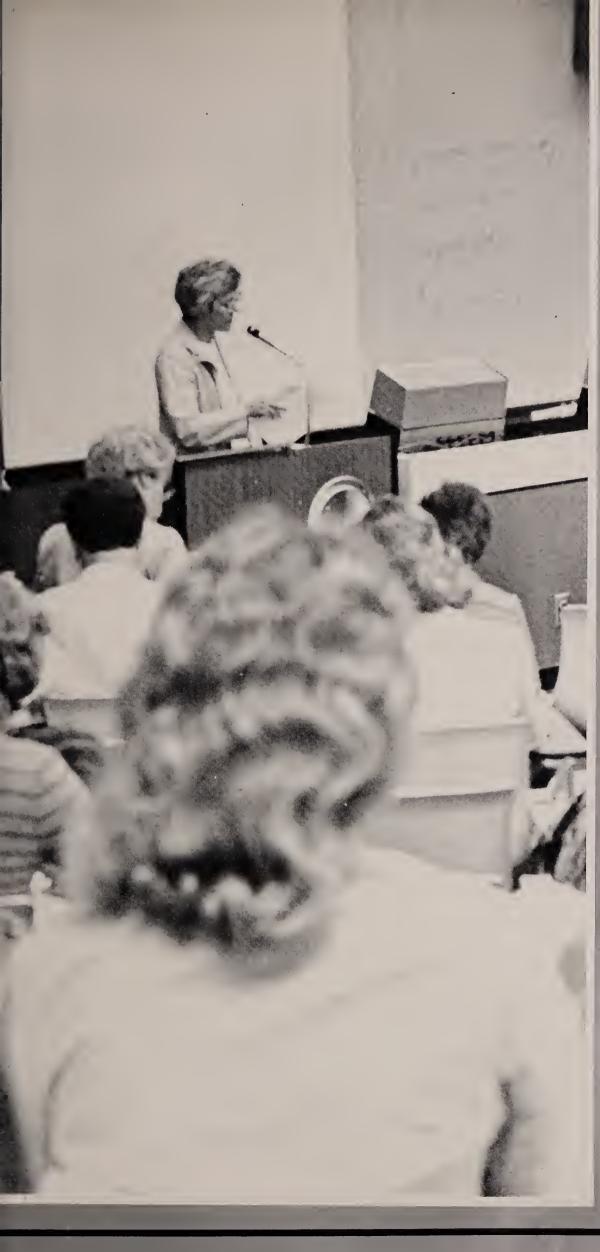






right: Mary Falterman and Nanette Bourgeois discuss teaching needs of a diabetic patient.





left: Teaching is shared by experience, especially from our instructors, they are the ones who lead us and support us, and mold us into professional nurses.



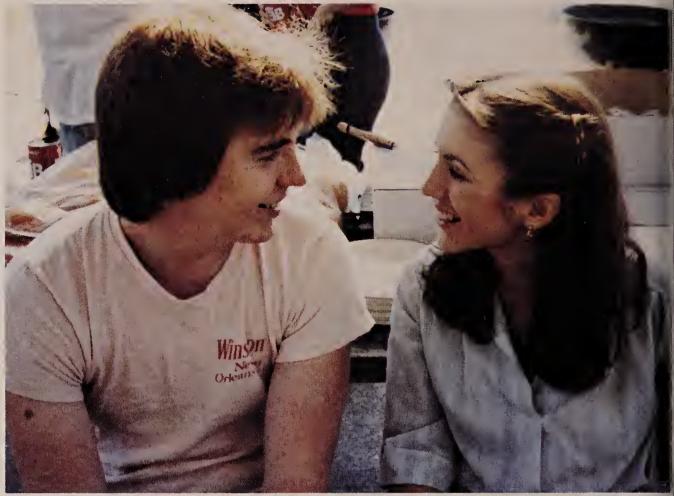


above: Nancy Alobone describes how the "beat goes on."

A friendly smile says it all.

below: Jill Roy displays non-verbal communication.







Bill Buckle, role playing.



TOTAL ASSESSMENT

COMMUNICATION

Communication is the basis of sharing thoughts and feelings, and an interchange of information.

below: She must have gotten a letter from Kirk Soileau.











Hee Hee . . .

They're coming to take us away Ha Ha . . . Right: George Martinez enjoys Peds.

NURSING EXPERIENCE

Nursing experience touches the texture of life, reaching out, feeling, tending toward patient's needs, and providing the quality patient care we believe in.





left: Well there's—six P.V.C.'s in a row. below: Brenda Patterson hums "Rock-a-Bye baby."









left: Ms. Sunseri tells freshman, "We don't above: John Bertucci, "Now for this prowrite our own orders for narcotics." above: John Bertucci, "Now for this procedure . . . "

TOTAL ASSESSMENT

SCHOOL

In pursuit of our common goal, nursing, as individuals we grow together asserting our personalities and forming a family bond.







above: Charity Students give tender, loving care. right: Suzanne Jacques aks, "Does this belong to anyone?"









above: Will the real clown please stand up! left: Glenn LeBlanc receives Honor Pin from Ms. Cooper at Graduation Exercises December 20, 1980.

TOTALASSESSMENT

PLANNING

















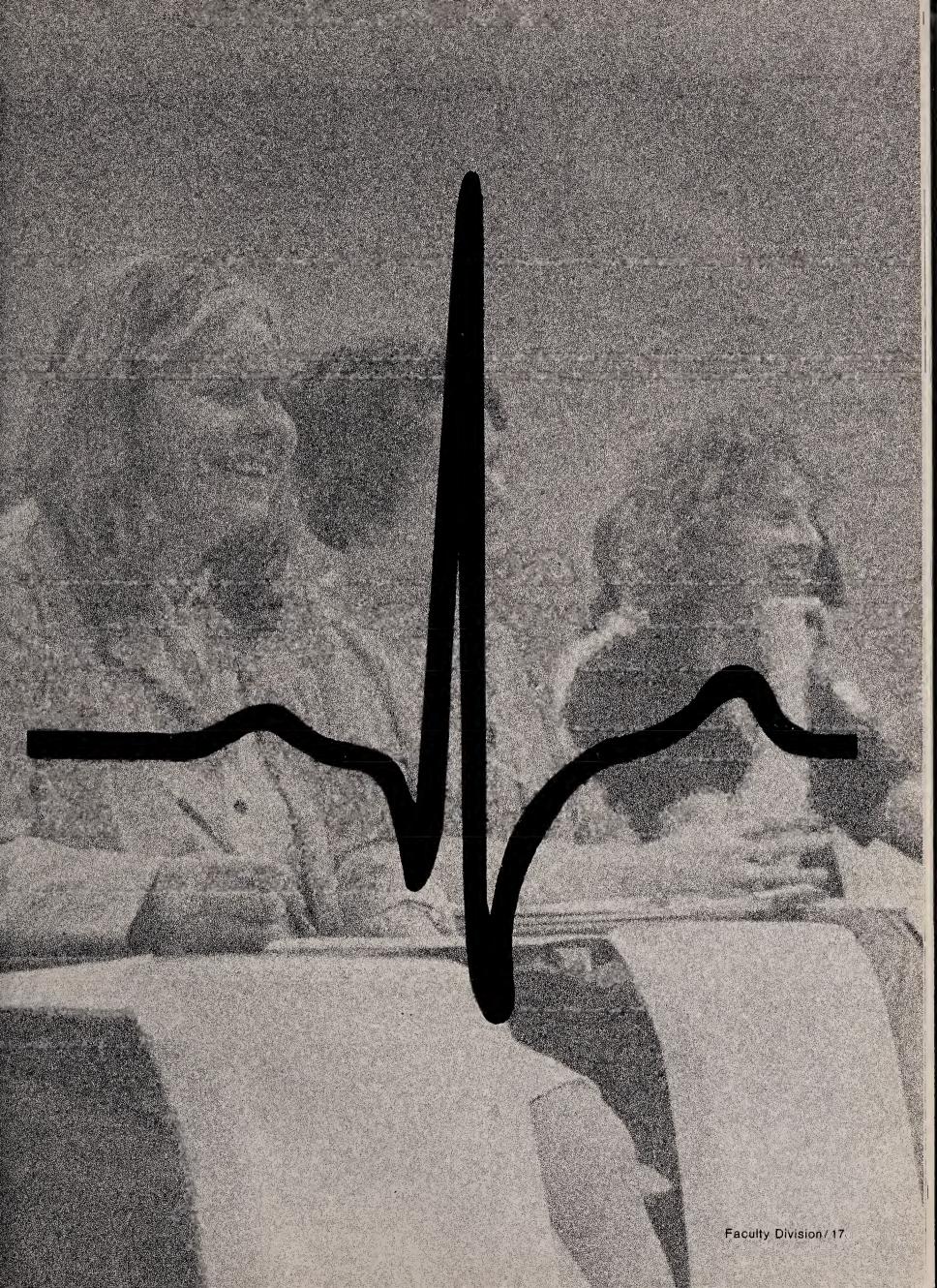


"Tina, Shut-up!"

"... and he huffed and he puffed ..."

Ms. Beaman says, "What did you say?"

CHSN Faculty is always planning, conducting, and coordinating the affairs of the school, and working together to provide a beneficial learning experience.



Sally Cooper, Director
Charity Hospital
School of Nursing







Gayle Barrau

Director of Education



Julia Spratt

Director of Administration



Ruth Wallace

Registrar



Aurora King Medical-Surgical Nursing II



Margaret Washington
Community-Psychiatric Nursing



Suzanne Riche Medical-Surgical Nursing I



Mary Ann Maher Maternal-Child Nursing

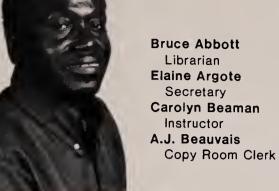


LaJune LondonIntro. to Medical-Surgical Nursing



Ruth Wohn
Intro. to Nursing







Cindy Beniger
Nurse Recruiter
Shirley Bourgeois
Typist
Dolores Branan
Developmental Learning
Sally Brooke
Instructor



Students constantly review articles to supplement nursing care, plans, and theory.

"How can I prepare a lecture if everyone keeps bothering me?" says Mrs. Davis, a Community-Psych. instructor.

You will always remember Miss Carruth for her cheerful smile in the morning.





Doris Burvant Health Nurse, Instructor







Sr. Catherine Chernick
Instructor
Linda Carruth
Instructor
Rick Crouse
Audio-Visual Coordinator
Cheryi Cusimano
Instructor



Lan deGeneres
Media Specialist
Suzette George
Instructor
Delores Gill
Typist
Bernice Graff
Housemother



Miss Beaman's wedding shower given by the faculty came as a complete surprise to her.



Judy Haller
Financial Aid
Katherine Halpern
Instructor
Mary Hatfield
Receptionist
Pam Helms
Instructor



above: Always with a smile, Mrs. Lind is forever helpful in typing memos for the faculty and the students. right: Mrs. Medlin discusses the pharmacological effects of beef cubes.

Thelma Holly Receptionist Cindy Hoppe Instructor



Mary Ladner Clerk-Typist ledith Levingston Instructor











Linda McCuistion Instructor Marylou Medlin Instructor Deborah Meis Counselor Angela Mortensen Residence Director





O.J. Morvant Security Guard





Mrs. Barrau admits that a cup of coffee will help you get through any meeting.

Mrs. Middlebron and Miss Seigler take careful notes at one of the weekly faculty meetings.





Above: Each semester instructors are choosen to represent the student body and to perform the tradition of Capping and Black Banding.

M. Nemcek Instructor







Beryl Parmelee Instructor



Joanne Redmann
Dir. Student Activities
Lionel Stiglets
Audio-Visual
Sr. Genevieve Sullivan
Instructor
Betty Sunseri
Instructor



TOTALASSESSMENT

IMPLEMENTING

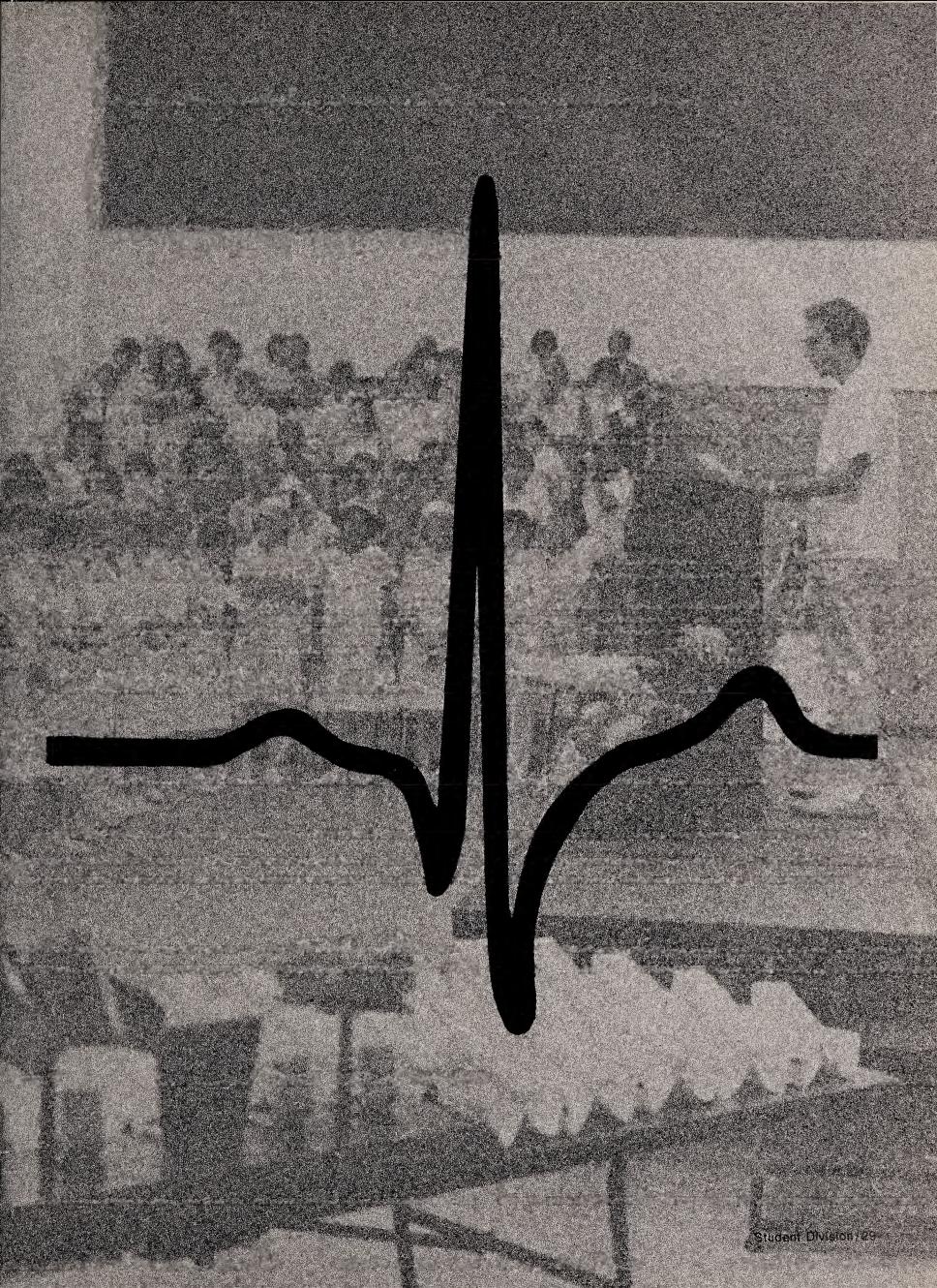


Michelle Weber, trys to figure out what's that smell.

Who has the bad breath?

I found it first!

Implementation is performance, rendering appropriate patient care, and putting this care into action. Our nursing experiences from Freshman to Junior to Senior level intervene to assist in health and in illness, and mold our capabilities to extend beyond our skills.



Medical-Surgical Nursing II

"Medical-Surgical Nursing II is a third level course focusing on the care of hospitalized patients who are critically-ill and / or dying. It also focuses on the care of patients with complex problems. The care of these patients reflect the utilization of the nursing process with emphasis on the integration of the pathophysiologic, the pharmacologic, and the psychosocial processes. Students are assisted to think through the "why" of the nursing process. Emphasis is also placed on the care of groups of patients using the leadership and management concepts of team nursing. The clinical areas used for nursing experience include the general and special medical and surgical units, the intensive care areas, and the emergency room. Special efforts are made to correlate the course content and clinical experience through the use of both the inductive and the deductive method of teaching."





Harris Microsoft Street Filment Filment







30/Subdivision-Seniors





national protection protection protection and the second protection of the second second second second second



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Aurora B. King, R.N. MS II Course Coordinator

Community-Psychiatric Nursing.

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Community-Psychiatric Nursing is a third level course offered to further the development of the students toward a beginning level of professional nursing experience. The course offers concurrent theory and nursing experience in community nursing and psychiatric nursing. The major focus of psychiatric nursing is establishing therapeutic nurse-patient relationships utilizing communication techniques, and understanding behavior—both normal and disturbed, and on implementing the role of the nurse in psychiatric care. The focus of the community nursing component is on the role of the nurse in health care systems other than in-patient hospital settings. Experience includes planning and implementing nursing care for patients and families in outpatient clinics, patient's homes, health centers, and other community agencies. Emphasis is placed on understanding the role of nurses in a team approach to health care in the community, including preventive and followup care. Upon completion of this course, the nursing student will have a better understanding of his/her own behavior, be more sensitive to needs of others, and have a greater comprehension of the conflicts human beings face in their daily task of living.







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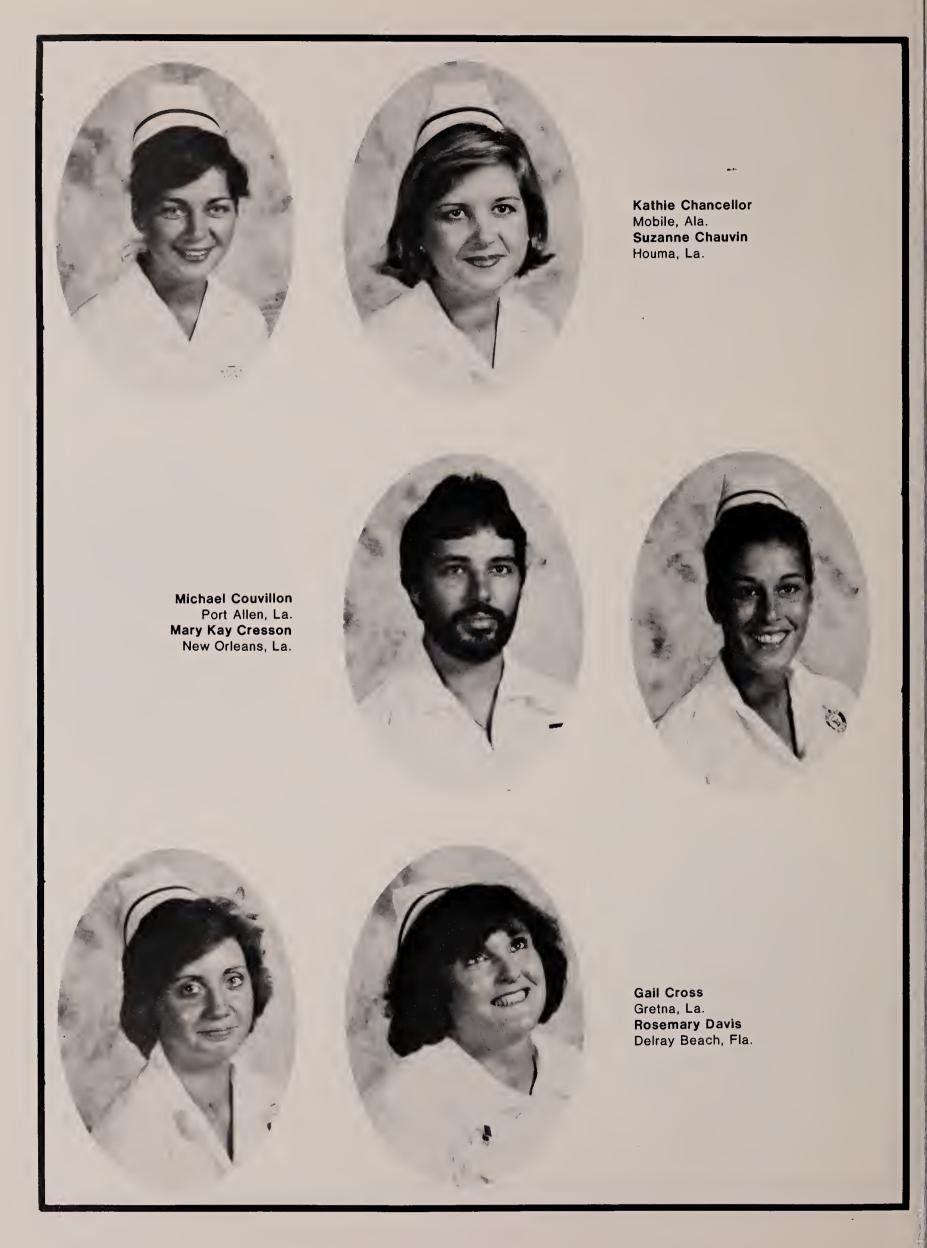


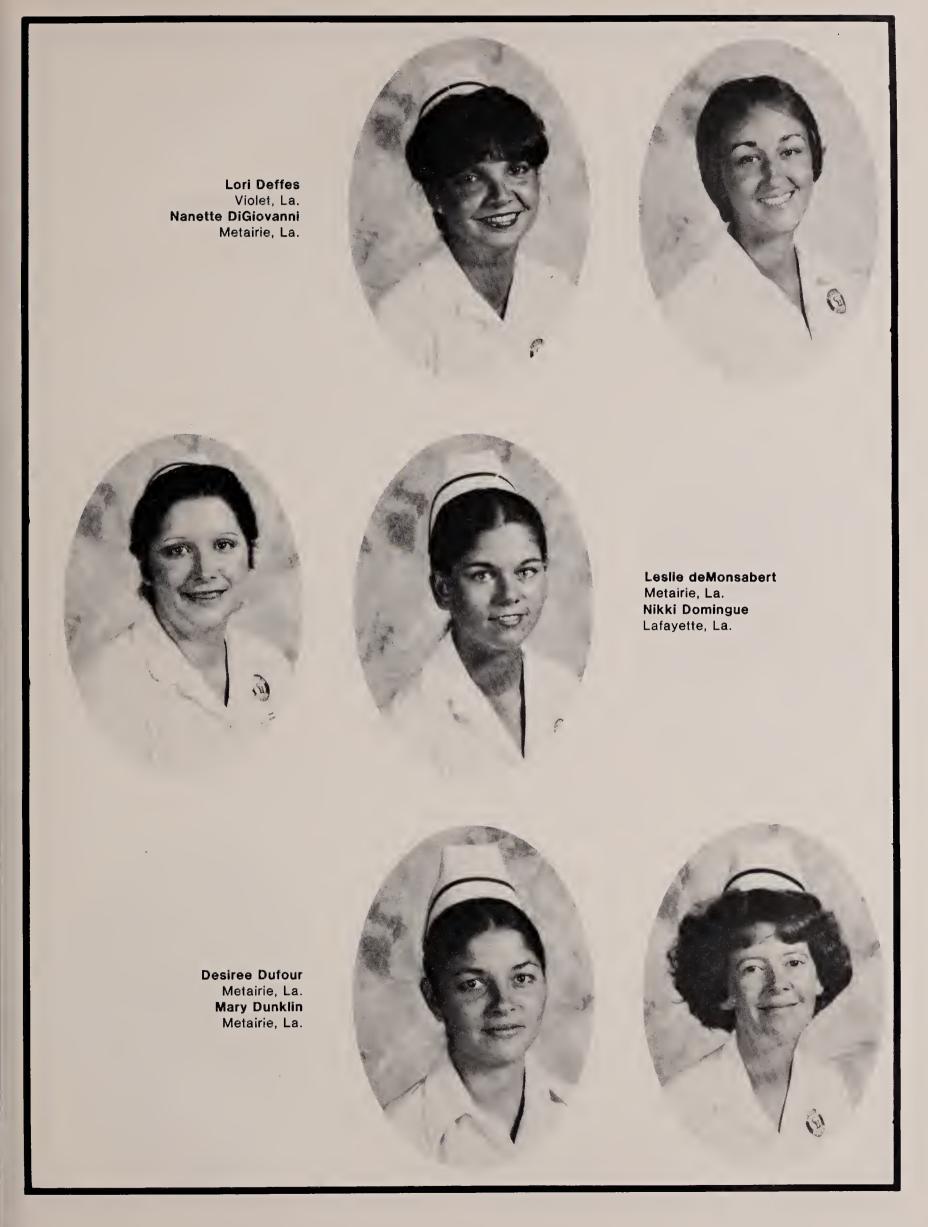


Margaret Washington, R.N.
Community-Psychiatric Nursing
Coordinator.



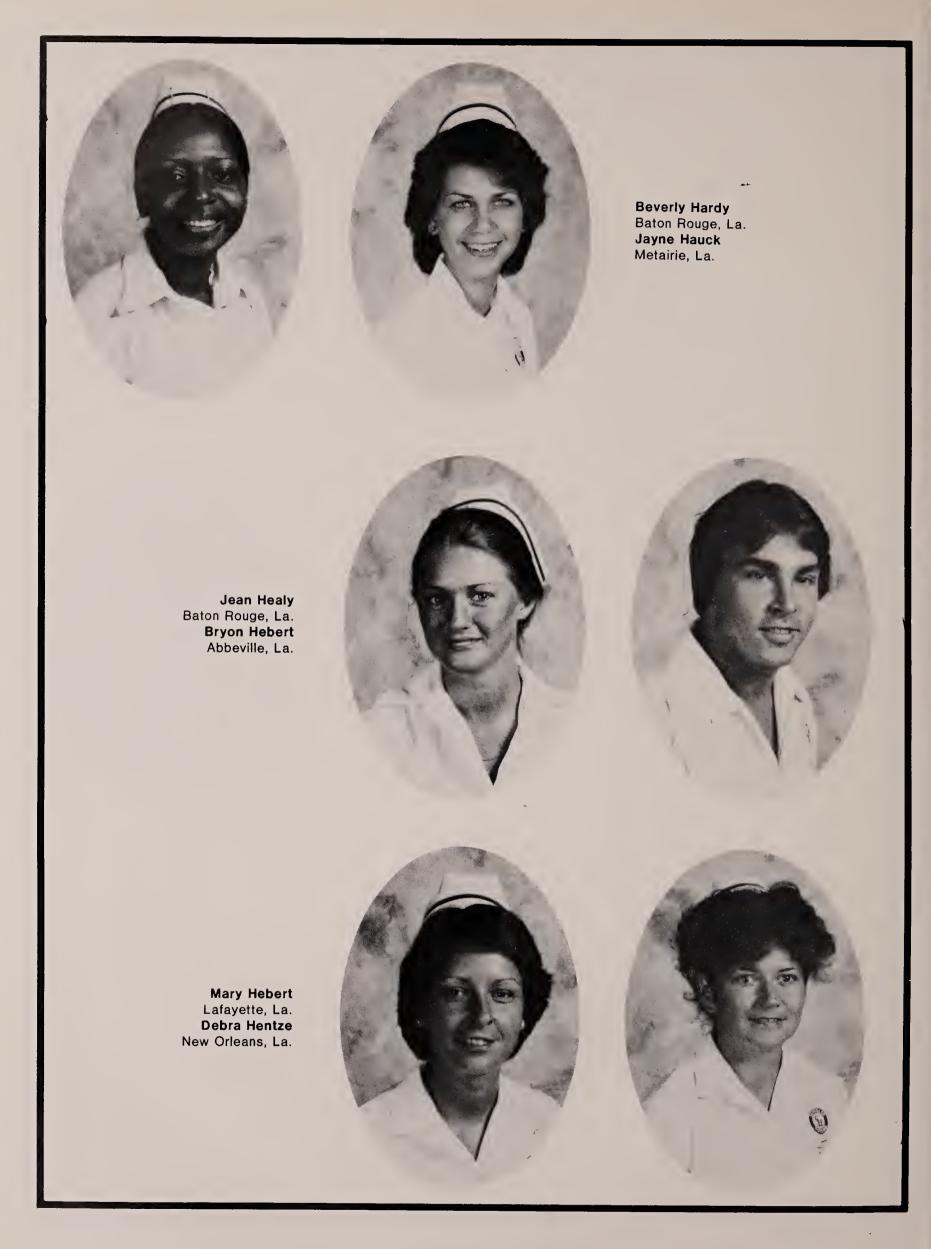






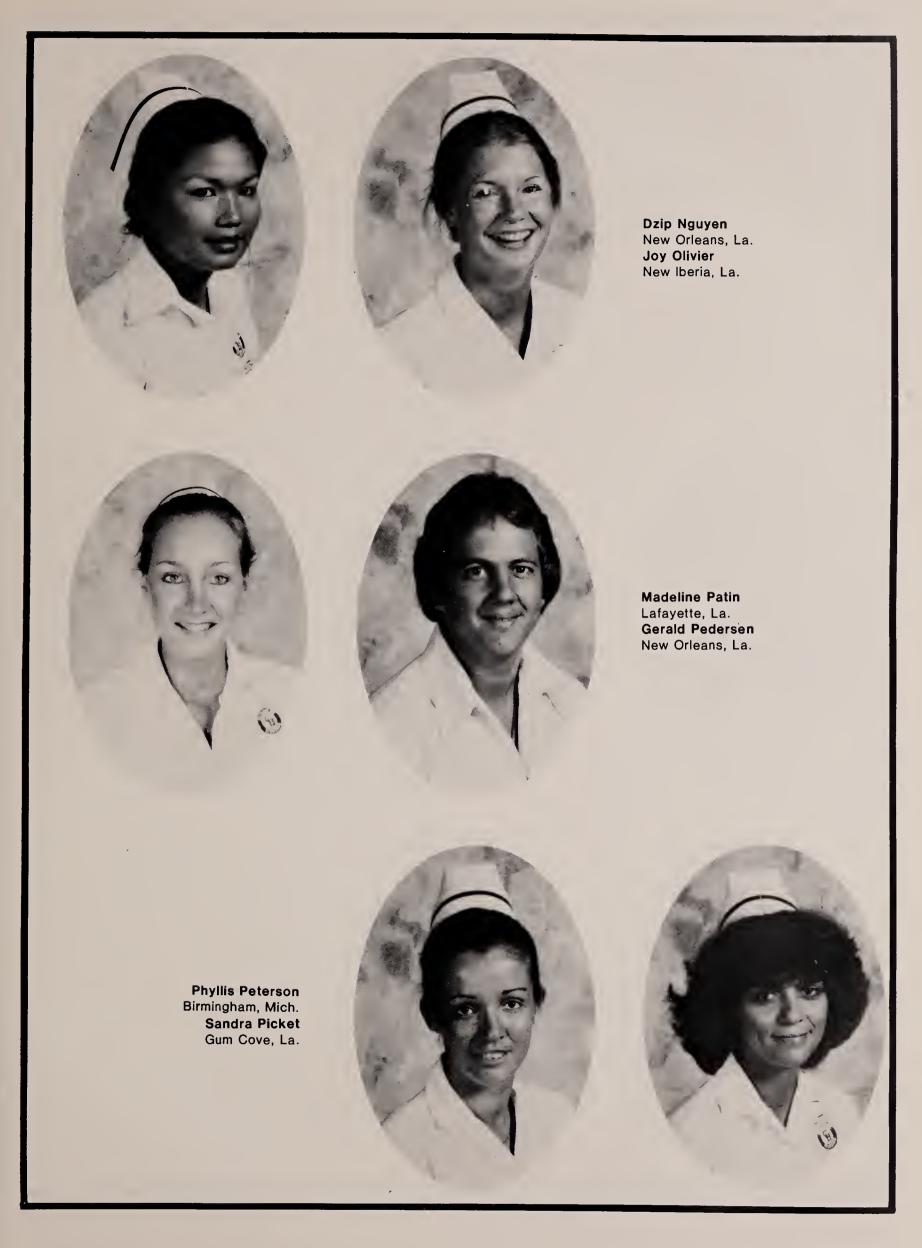


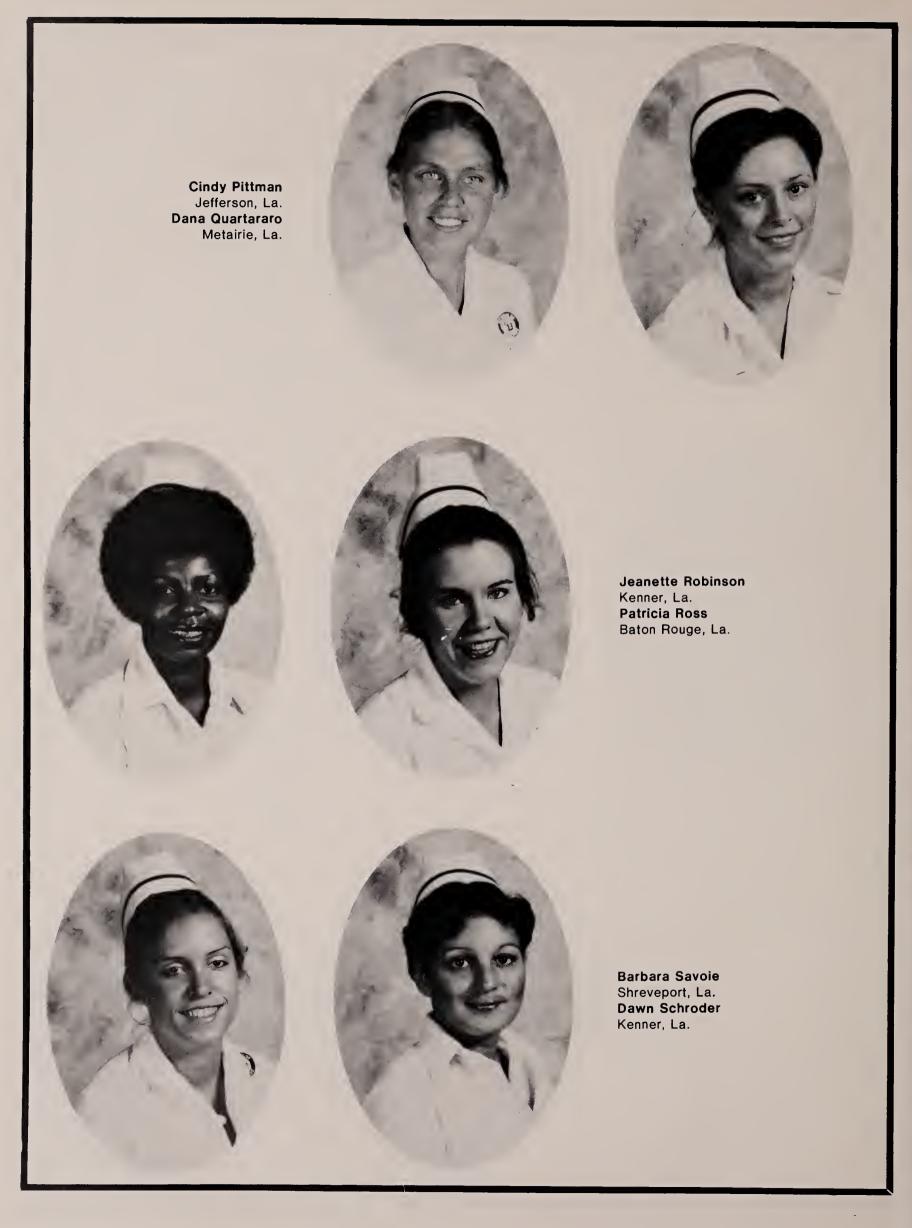








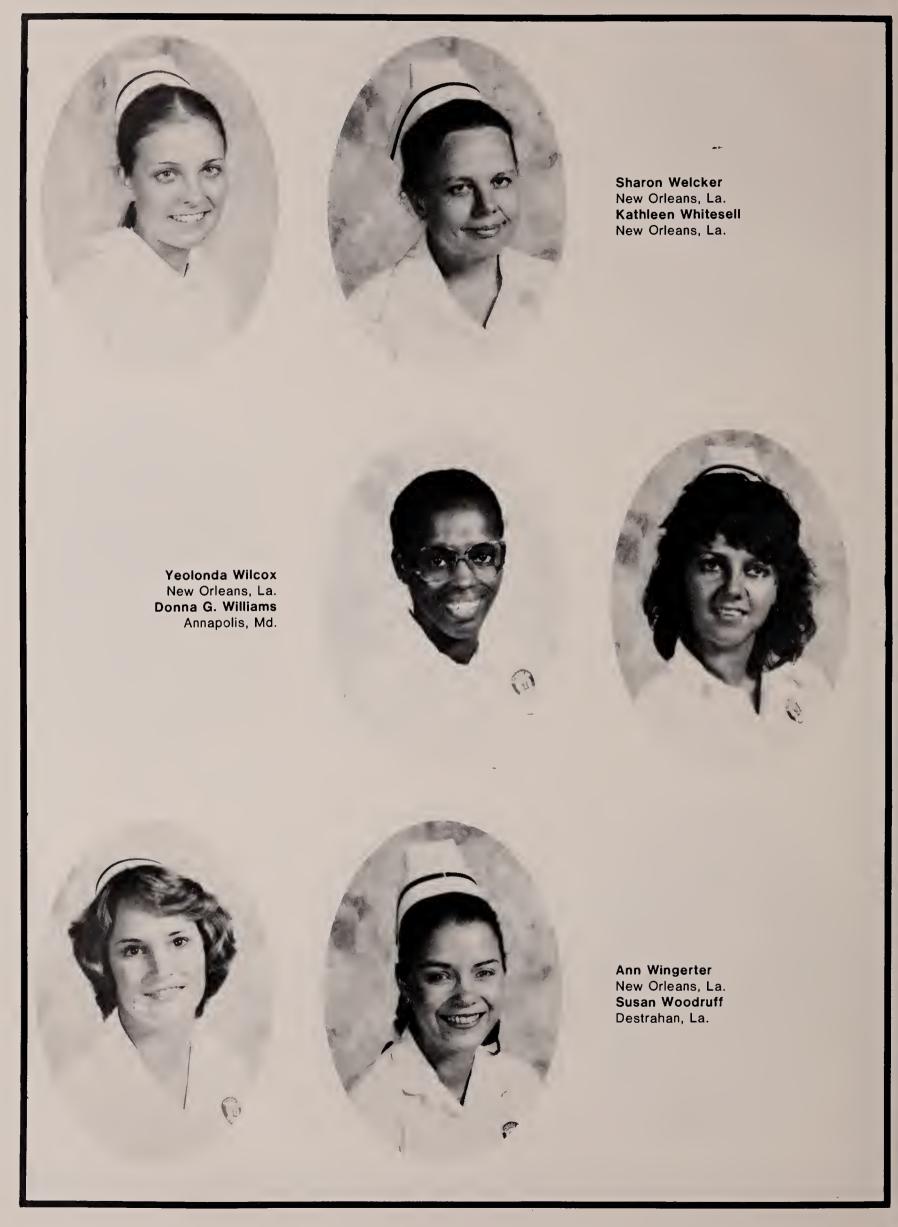














Medical-Surgical Nursing I

Medical Surgical Nursing I is a twelve hour course offered to students in the junior level. It gives the student nurse the opportunity to develop knowledge, skills, and attitudes essential to the nursing care of adult hospitalized persons with selected commonly-occurring health problems requiring general medical and surgical treament. This course allows the student to further his knowledge obtained from Introduction to Medical-Surgical Nursing while preparing him for Senior Medical-Surgical Nursing. It does so by the guidance and information obtained from the instructor, and clinical experience in areas such as medical and surgical units, orthopedic units, operating rooms, and clinics at Charity Hospital. Upon completion of this course the student will have the ability to assess individual patient needs; correlate clinical findings with the knowledge of basic sciences and prescribed treatment; identify actual and potential problems of the patient; plan, implement, and evaluate care; while keeping in mind the importance of patient teaching—an essential part of nursing. With the use of the nursing process and obtained skills, the objectives of Medical Surgical Nursing I will be accomplished to allow the student to further his knowledge and skills in the Nursing Profession.







Left: 1,2,3,4,5-1,2,3,4,5 . . .







Suzanne Riche MS-I Course Coordinator

Maternal-Child Nursing

Maternal Child Nursing is a twelve credit hour junior course offering concurrent theory and nursing experience in maternity and pediatric nursing. It is designed to assist the student to participate in his educational process by acquiring knowledge of maternal-child care and specific disease entities; assessing, planning, implementing and evaluating nursing care in these specific areas. Clinical experience consists of giving guided nursing care to individual patients and their families. Students have direct contact with mothers, children, and families through clinics, hospitals, and other health agencies. The two-day clinical experience at Lakeside provides the students with the opportunity to observe the role of the father or other family members in a family-centered setting. The two-day clinical experience at volunteers of America, during the Pediatric rotation provides the students with an opportunity to observe and relate to well children outside of the hospital setting. Throughout their clinical experience they have the opportunity for helping in planning for continuity of nursing care for families, including the community aspects. During their clinical experience they are helped to gain beginning skills in health teaching for expectant mothers and young adolescents.



galifiling samily and supplied that plaining





below: Julie Bonnette assesses a high-risk infant.







Mary Ann Maher Mat. Child Course Coordinator

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Michelle Abadie New Orleans, La. Jeanette Bailey Wapp Falls, N.Y. Karen Baine Metarie, La. Tammy Baio Houma, La.
Susan Baudoin Lafayette, La. Denise Becklehimer Metarie, La. Tina Bernard Jacksonville, N.C. John Bertucci Clarence, N.Y.

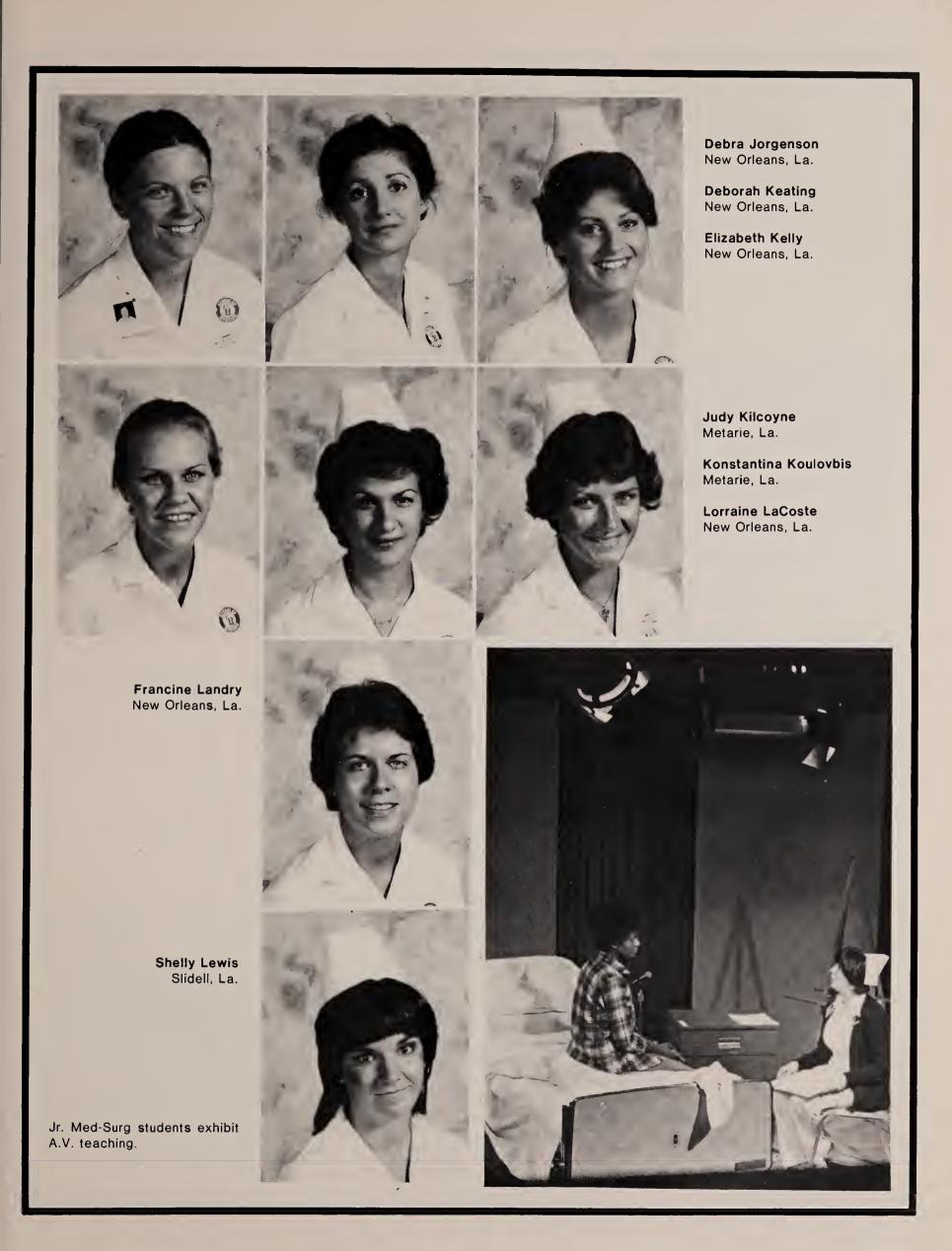
"All these books for one careplan!"

Jeannine Bleuler Metarie, La. Julie Bonnette Gretna, La. "Oh no! It's 45 minutes fast!" Melissa Breaux Houma, La. Cathy Broussard Houma, La. Mara Brown New Orleans, La. George Bucher Harahan, La. Lotty Cantrell Galliano, La. Kim Casso Arabi, La.



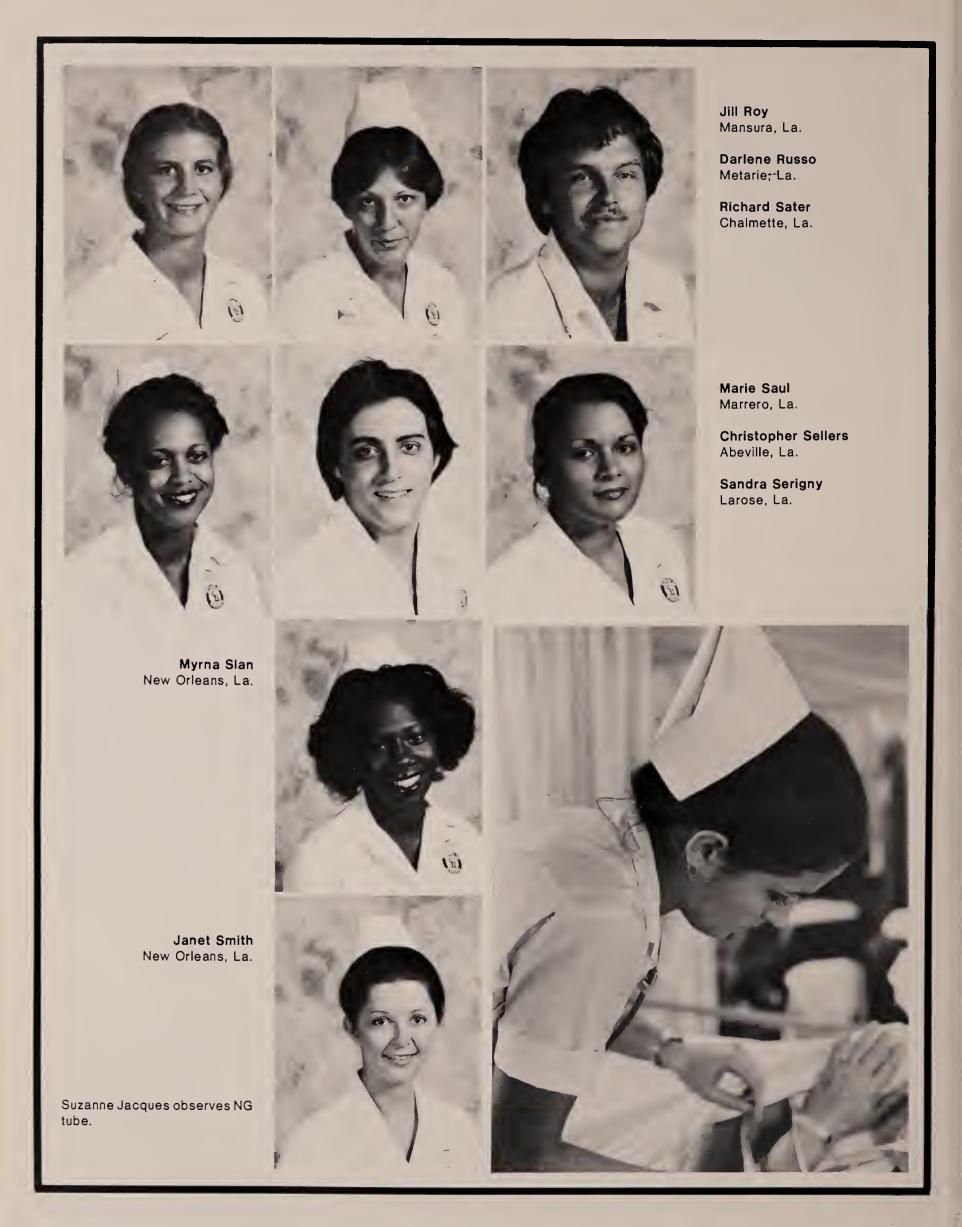
Michelle Dupre Metarie, La. William Evans Metarie, La. Anna Every Thibodaux, La. Patricia Facquet Metarie, La. Mary Falterman Jeanerette, La. Merrill Townsend practices communication techniques! Eileen Farrelly New Orleans, La. Julie Foley New Orleans, La. Michelle Fournet New Orleans, La. O

Melanie Gayle Zachary, La. Pamela Geraci New Orleans, La. Rosemary Jones—circulating in O.R. Joey Lynn Giamalva Metarie, La. Maria Gutierrez Westwego, La. Gloria Hallal Jefferson, La. Melody Halm Marrero, La. Suzanne Jacques New Orleans, La. Anne Johnson Metarie, La. (V)



Ellis Lindsey Morgan City, La. Gina LaCascio New Orleans, La. Lynn Mabry Houma, La. George Martinez Thibodaux, La. Denise McGovern Metarie, La. Denise McGovern "It's Friday!" John Mills Metarie, La. Lori Monte New Orleans, La. Yvette Naccari Metarie, La.



















Denise Washington New Orleans, La.

Michele Weber New Orleans, La.

Sheryl Wilson Marrero, La.

Mary Beth Wood New Orleans, La.



Intro. to Med.—Surg. Nursing

Nursing is a six credit hour course offered the second semester of the freshman year. Each student spends two mornings a week in the clinical area and three hours per week in class. Clinical experience is quite varied. Different types of experiences are provided: planned laboratory experiences; one week is spent in Minor Admit which is primarily an out patient setting; one clinical day is also devoted to a workshop which emphasizes the group method of instruction; and to further enhance learning, students rotate wards at mid-semester. Concepts discussed in lecture are implemented clinically, yet in pre-conference patients' diagnosis and nursing care is a point of emphasis.

Skills introduced in the course include medication administration, wound care, IV therapy (hanging bags, observation and regulations of fluid, and changing IV tubing), catheterization, irrigation of tubes, gavage, and suctioning.

At the end of this course those students who are successful will be prepared to enter Junior nursing courses, provided other requirements are met.















LaJune London Coordinator

Intro to Nursing

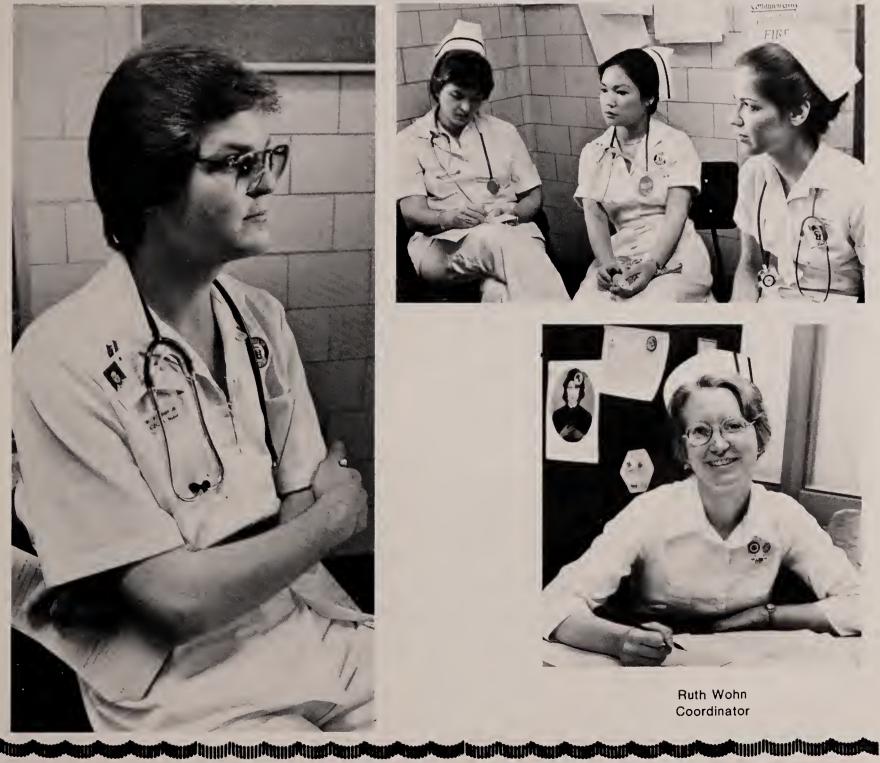
Introduction to Nursing is a four credit hour course offering fifty-four hours of theory and sixty-four hours of nursing experience and pre and post conferences. The student spends one day a week in the clinical area where he/she is introduced to basic knowledge and skills necessary to care for a non-critically ill patient. Several medical-surgical units at Charity Hospital are utilized for clinical experience. The theoretical concepts introduced include the following: nurse-patient relationship, communication, health and illness, medical asepsis, vital signs, nursing process, Erikson's stages of man, Maslow's hierarchy of needs, hygenic needs, movement and exercise needs and spiritual, learning and nutritional needs, anxiety, safety, normal aging, legal aspects, death and dying, and community health care facilities. Nursing skills introduced include handwashing, body mechanics, AM care, observational skills, charting, range of motion exercises, catheter and perineal care, administration of enemas, cardiopulmonary resuscitation, transcription of doctors' treatment orders, and calculation of out-of-date orders. Also by the end of the semester, the student has completed a process recording, a formal teaching plan and several nursing histories and care plans.















Ruth Wohn Coordinator

Jo Ann Albrecht Kenner, La. Tanja Barras Erath, La. Valerie Barrios New Orleans, La.











Mary Anne Belko Metairie, La.

Michelle Bergeron New Orleans, La.

of books?"

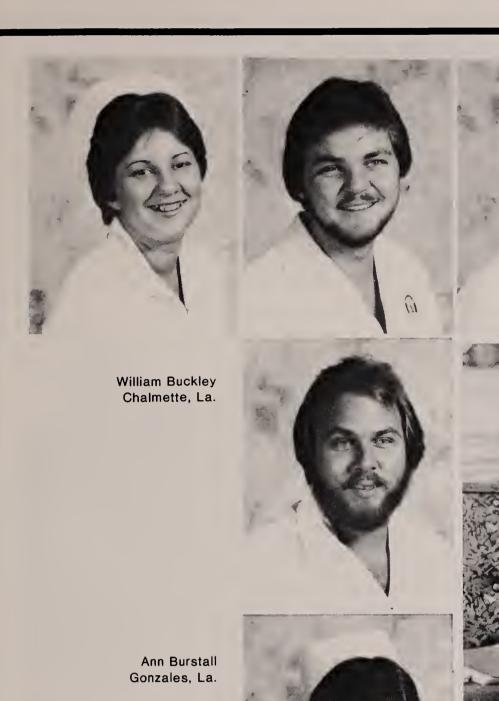
Donna Bianchini Chalmette, La. Sheila Boatner Baton Rouge, La. Jill Bordelon Moreauville, La.







"What do you mean we're out



Cynthia Bourgeois Gretna, La. Patrick Brady New Orleans, La. Sandy Brett Metairie, La.



"What do you mean a **Pharm** test?! I thought it was Med-Surg!







Betty Butler
New Orleans, La.
Ralph Cheramie
Golden Meadow, La.
Debbie Christopher
Fort Worth, Tx.



Terri Ditta Gretna, La.
Lee Dove
Little Rock, Ark.
Paige Dufrene
Cut Off, La. Patricia Dufrene Metairie, La. Debbie Dutsch Baton Rouge, La. Irma Elstner Metairie, La. Fay Everett New Orleans, La. Susan Fabre Bradenton, Fla.





Lynda Falgout Lafayette, La.

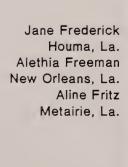
Albert Flair, Jr. New Orleans, La.

Kenner, La.
Victoria Fortier
Maraux, La.
Sybil Francis
LaPlace, La.





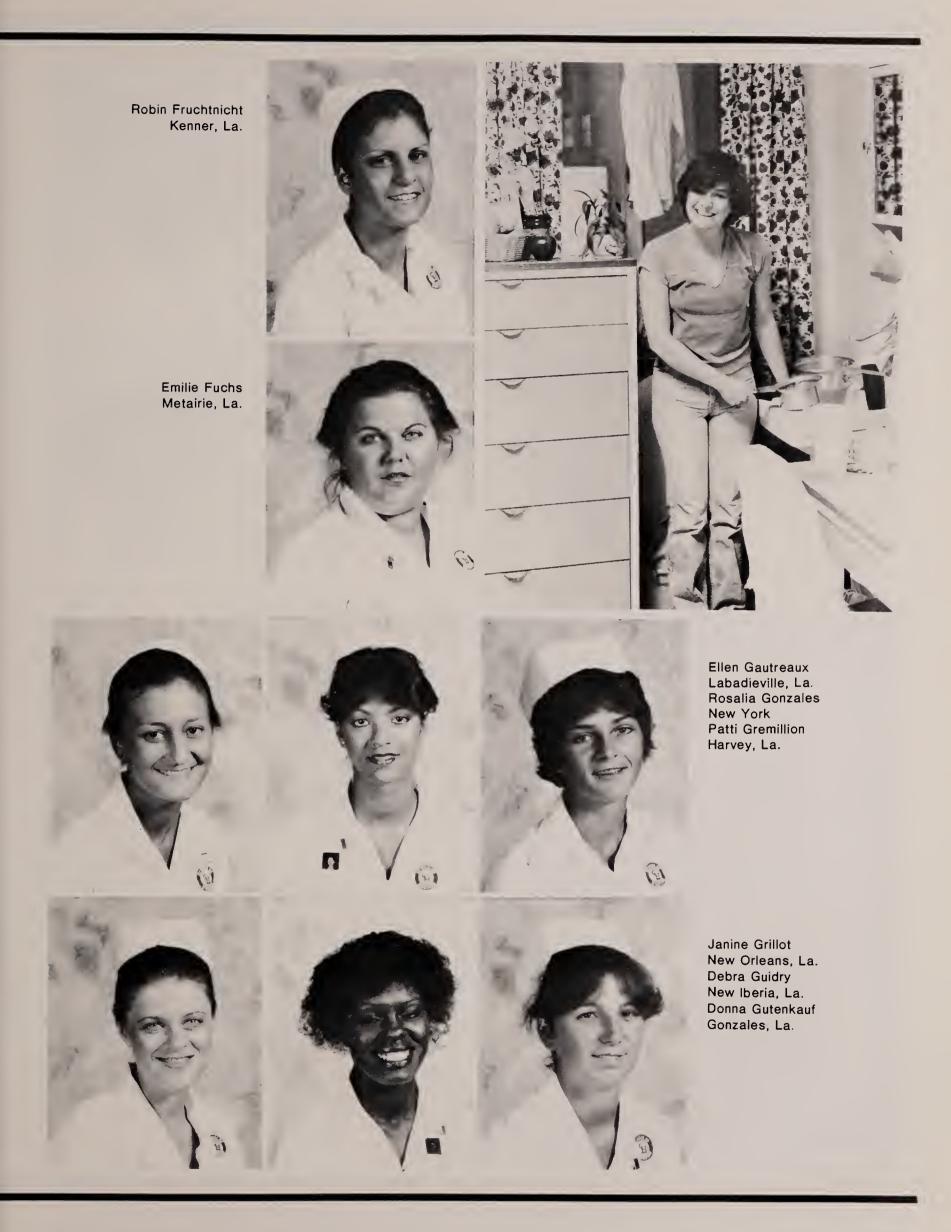












Holle Heap Metairie, La. Norman Hutton New Orleans, La. Greginald Jack Edgard, La.







Cheryl Jefferson New Orleans, La. Loretta Jones New Orleans, La. Lisa King B Belle Chasse, La.













Pamela Kyane Metairie, La.

Dodie Landry Harvey, La.



Melissa Luminais Reserve, La. Cynthia Marceaux Metairie, La. Darlene Marino New Orleans, La.







Elizabeth Martin New Orleans, La. Gaylan Martineau Metairie, La. Jean Matthews Metairie, La.













Amy Mayeau Abbeville, La.

Charlynn McCullough Bogalusa, La.







Maria Rodriguez New Orleans, La. Paula Rodriguez New Orleans, La. Warren Roesch, Jr. New Orleans, La.









Cindy Rogers Morgan City, La.





Mary Savoy Labadieville, La.

Stephanie Silva Pensacola, Fla.
Barbara Smith
Maringouin, La.
Cheryl Smith
Raceland, La.









Sr. Binh Thi Tran Beverly Trepagnier New Orleans, La. Faye Turner Chalmette, La.



Theresa Ureta Gretna, La. Driedra Vance Westwego, La. Evelyn Waguespack Vacherie, La.





Dorothy Wells New Orleans, La. Brenda Williams Nairn, La. Erin Wycoff Oceanport, N.J.







Doris Wysick New Orleans, La.









TOTAL ASSESSMENT

INVOLVEMENT



















How do you get the APPLE CIDER out of here.

"Simon Says . . . "

You have a date with WHO?

Involvement of an individual to the greatest extent possible is important. It takes time, time to set aside the demands of school and enjoy and relax in the variety of activities that bring us together and to be a part of Charity Hospital School of Nursing.



Heart beat of Charity



Student

Government

Association





Top: SGA officers are—left to right, Michelle Dupre (2nd Vice-president), Kirk Soileau (President), Judy Kilcoyne (Treasurer), John Bertucci (Secretary), and Sue Jacques (1st vice-president).

The CHSN men play an important role in student government.





Above—Celebrating a successful semester, at the Christmas Party, are Mrs. Redmann, Michelle Dupre, Kirk Soileau, Judy Kilcoyne, Mrs. Burvant, and Sue Jacques.



SGA officers meet with their sponsors—Mrs. Burvant and Mrs. Redmann, to review changes in government policies.

Current events, grievances, and updating of policies were major concerns at SGA meetings throughout the year.



SGA Committees



Executive Board

Standing from left to right are Maria Gutierrez, (Jr. B Class Board), John Bertucci (Secretary of SGA), Lyndy Falgout (Freshman B President), Del Flair (Freshman A President) Joy Olivier (Senior A President), Mary Hebert (Senior B President), Sue Jacques (1st vicepresident of SGA) and seated is Kirk Soileau (SGA President). Absent is Roxane Dunham (Jr. A President).

Student Rights and Responsibilities

From left to right are Betsy Prejean, Gina LoCascio, Sue Jacques, John Bertucci and Jayne Hauck.



Promoted State and Control of the Co

Student Activities

Standing from left to right are Kirk Soileau (MIN), Jeanette Bailey (Caps and Capes), George Bucher (Junior A Vice-president), Judy Kilcoyne (Chairman), Loretta Jones (CHASN), Keith Hutton (Freshman B Vice-president), and Mrs. Redmann (Advisor). Kneeling are Ann Wingerter (Senior B Vice-president), Joy Olivier (Senior A Representative), Gerry Pedersen (Past Chairman), Eny Farrelly (Junior B Vice-president), and Charlyn McCullough (Freshman A Vice-president).

Unite Students



Residence Life

From left to right are Mike Rabalais, Teresa Celestin, Becky Champagne, Shirley Carmouche, Angie Trahan, Missy Manuel, Bonnie Simms, and Robin Napoli.



Residence Assistants

From left to right are Shirley Carmouche, Teresa Celestin, Becky Champagne, Angie Trahan, Robin Napoli, Bonnie Simms, Missy Manuel, and their coordinator, Mrs. Burvant.

Communications

Trying to keep wires from being crossed are members Debbie Keating, Michelle Dupre, and Jeanette Bailey.





Senior Class Board Members



Senior A Class Board

The May graduates who represented their class, from left to right and from top to bottom, are Michael Couvillon (Vice-president), Jayne Hauck (Student Rights), Missy Manuel (Handbook), Mary Breaux (Delegate), Joy Olivier (President), Patti Lambert (Secretary), Cydney Trahan, and Barbara Waller (Delegate).

Senior B Class Board

The December graduates representing their class, from left to right and top to bottom, are Gwen Gautreaux (Delegate), Kathy Chancellor (Treasurer), Judy Brauiner (Secretary), Ann Wingerter (Vice-president), Stephanie Ebanks (Delegate), Blanca Martinez (Handbook), Mary Hebert, (President), and Kathy Monte (Delegate).



Junior and Freshman Board Members





Junior A Class Representatives are Lori Monte, Richard Satter, Roxane Dunham, Gina LoCascio, George Martinez, Yvette Lapeyre, and Cynthia Hoppe (Advisor).

Middle Left: Freshman A Class Representatives are Pat Dufrene, Michelle Bergeron, Del Flair, Betsy Prejean, and Charlyn McCullough.







Above: Junior B Class Representatives are John Bertucci, Tina Bernard, Merrill Townsend, Trisha Porras, Jill Roy, and Maria Gutierrez.

Representatives of Freshman B Class are Amy Mayeux, Marylou Medlin (Advisor), Mark Spence, James Craig, Aline Fritz, Patti Gremillion, and Tanja Barras.



Sigma Alpha Chi Recognizes Honors





Top: SAC members Glenn LeBlanc, Shawn Frischertz, Merrill Townsend, Sue Jacques, and Stephanie Ebanks meet in the library to discuss tours for new applicants.

Above: Denny McGovern expresses the joy of being inducted to SAC during capping ceremony.



Miss Gernhauser presents the SAC Book for new members signatures.

CHASN Promotes Professional Responsibilities



Gail Cross accepts a plaque from CHASN sponsor Miss Gail Barrau for her outstanding service.

Below: Planning activities included lots of work for Missy Manuel, Gay Theriot and Dawn Schoreder.





Above: CHASN members include from left to right—back row: Pam Helms (sponsor), Thao Nguyer, Donna Bianchini, Dawn Schroeder, Betsy Prejean, Bonnie Schmitz, Cindy Rogers, Gail Barrau (sponsor), middle row: Amy Raspino, Gay Theriot, Gloria Hallal, Christine Daigle, Loretta Jones, Tina Bernard, front row: Joy Olivier, Gail Cross.



CAPS AND CAPES Recreates

Yearbook Staff

Editor in Chief......Jeanette Bailey Advisor.....Joanne Redmann Faculty Section..... Ann Baehr Senior Section Kathy Monte and Gail Cross Junior Section Cathy Broussard and Michelle Fournet Freshman Section... Betsy Prejean, Amy Mayeux, Paula Rodrigues and Cheryl Jefferson Organizations......Joey Lynn Giamalva Activities..... Mike Rabalais Photographers...... Mike Rabalais, Pat Falgout, John Bertucci, Sue Fabre, Lan DeGeneres, Kathy Monte





Above: Lan DeGeneres is developing film for the Yearbook.



Top: Yearbook members go off the deep end with their advisor, Mrs. Redmann after a long busy year.

Above: Yearbook staff members take a break long enough to pose together for the Caps and Capes.

The Years Events





Mike Rabalais, Betsy Prejean, Jeanette Bailey, John Bertucci, and Joey Lynn Giamalva review old yearbooks to compare with new ideas.

Below: Editor Jeanette Bailey assists JoAnn Albrecht with planning a layout.







Left: Yearbook members attended a workshop to learn new ideas and techniques.

Above: Rick Crouse is printing a negative for a Yearbook picture.



The I & O and Handbook Keep Everyone Updated



Right: I & O members congregate to discuss articles pertaining to their upcoming issue—Debbie Keating, James Craig, Lyndy Falgout, Roxane Dunham, Linda Schexnaydre, Greg Jacob.

Below: Missy Manuel prepares the Handbook for distribution.





Middle Right: Handbook Committee members Mrs. Burvant (Advisor), Jill Roy, Michelle Dupre, Richard Satter, Blanca Martinez, Pat Dufrene, and Leslie Baughman discuss potential changes in rules and regulations.

Right: Editor John Mills reviews the product of hours of work before the I & O is issued.



Men in Nursing









Top: George Martinez, George Bucher, Mike Rebalais, John Schenk, John Mills, Mike Couvillon, Richard Satter, Bill North, David Sicard, Byron Hebert, Kevin Maher meet at school after finishing a day of clinical experience.

Left: Mike Rabalais jokes about eating home cooked food in the Dorm.

Above: Members of MIN relax together at a school picnic at the Lakefront.



Black Student Organization

Right: Ellis Lyndsy, Mildred Williams, Teresa Celestin, Marie Saul, and Linda Joseph discuss making red and black ribbons for students to wear commemorating Atlanta's children.

Below: Carol Way and JoAnn Brown join in bringing the Christmas spirit to Charity's Dorm.







Above: Loretta Jones thinks of some BSO activities for the future.

Right: Sharon Carrier, Betty McNulty and Jeanette Robinson relax at the Christmas party before studying for the finals.



Volleyball Varsity Team





Linda Schexnaydre, George Bucher, Sue Jacques, Michelle Dupre, Judy Kilcoyne, and Melissa Breaux show the trophy to the sponsor of the team at Pearlies.



Winners of the Intramural Volleyball Tournament display plaque with their names engraved on it—Merrill Townsend, **Brenda Poche** (Captain), George Bucher, Pam Geraci, and Peanut Ward.



The varsity team stands together to demonstrate their reward for this year's volleyball expertise.

REGISTRATION

Below: Day Branan helps at registration. **Below right:** "You mean you haven't gotten all your initials?"

Registration is like getting out of bed in the morning. No one likes to do it but it's something everyone has to do.









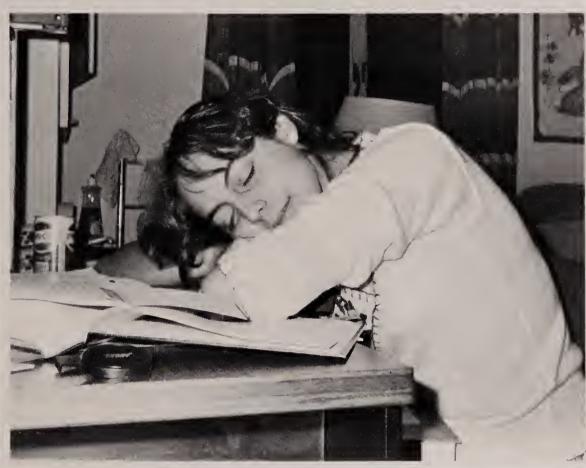


Right: "You mean it's only \$135.00?"





THERE'S NO PLACE LIKE . . . THE DORM













Top left: Gaylan Martineau has "Betty Davis Eyes!"

Top right: Lottie Cantrell has learned the art of "studying the inside of her eyeballs."

Far left: Erin Wycoff keeps the fourth floor phone busy.

Left: Gwen Rodriguez says to Greg Jacob: "Don't you like to eat in the cafeteria?"

CAPPING AND BLACK BAND CEREMONY

"I walk all day long and sometimes I dance, but I can't appreciate dancing until I have experienced the ordinary feeling of walking. Tonight we are dancing." M. Maher

Below: The first time the SAC Induction was done at the Capping ceremony.

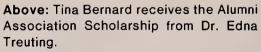












Right: Students stand to say the Nightingale Pledge.





Mock Trial held on October 13, 1980 was a re-enactment of an actual trial. The case: negligence by staff at Happy Valley Hospital led to the wrongful death of Bo Bo Whitehurst from suspected anaphylactic reaction to penicillin therapy.

Below: Jury of twelve students found Sarah Kamp, RN, and Happy Valley Hospital guilty of negligence and Dr. Donkey Dolittle not negligent.





Above: Dr. Mary Cazales was attorney for the defendants.

MOCK TRIAL

BACK TO SCHOOL PARTIES

The kick-off parties to welcome students back each semester were hot-dog roasts; one on the patio, and one on the 7th floor.











Top left: Margaret Thibodaux, Sharon Welcher, and Diane Catanzaro enjoy a cool drink.

Top right: Chef Pedersen diaphoreses over a hot grill.

Right: Par for the course for Chef Soileau.





Left: Warren says: "No, Betty Jo, you can't have my hot dog."

Below: Lori Deffes, Cindy Pittman, and Konstance Stampelos relax after a tough Monopoly game in Psych.









Left: Clean-up crew.

C.H.A.S.N. SPOOKS M.D.

Members of CHASN enthusiastically thrilled the children from the Muscular Dystrophy Association with their annual **Haunted House** on October 29, 1980.











Top: Witch Marie Cerise and her three little demons.

Right: Guess who?

Far right: Gloria Hallal rides a guest through the creaky corridors of the Haunted House.







Left: Maria Green happily tells Judy Silva and Nadine Jones that she finally completed her graduation sign-out sheet. Below: Patricia Ross smiles as she anticipates graduation.











SENIOR PARTIES

At the end of every semester, the first semester seniors honor the graduating class. On December 17, 1980, the celebration was held at Pearlie's. On May 12, 1981, the bash was held on the sun deck.

Roxane Dunham gets the scoop on how to give a senior party from Sue Jacques and Judy Kilcoyne.

FALL FOOLISHNESS

Monday night football became Charity night football when the students rolled into the Superdome on November 24, 1980. The next night Charity students hit the River Road for a hayride and bonfire.

Below: Send Howard to Charity was our

motto on the banner.
Right: SAINTS AIN'T!











Above: The crew huddles around the bonfire to keep warm.

Above: George and Tracey, fire starters.

Helping Hand

Students and faculty and staff united when Sandra Pardue's son, Danny, needed help to go to San Diego for medical treatment, and with matching Alumni funds, raised almost one thousand dollars.



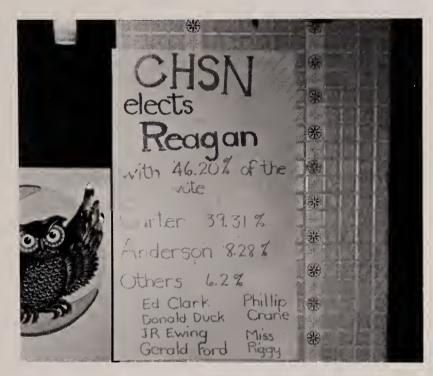
ELECTION '80



CHSN elects Reagan

Jeanette Bailey, Trish McDermott, Fran Nelson, and Lori Monte cast their ballots.

In November the student body had its own presidential election and Charity elected Reagan with 46.20% of the vote. Carter received 39.31%, and Anderson, 8.28%; the other 6.2% was divided among six other distinguished candidates. The country followed Charity, giving a landslide vote to Reagan.





Twice a year CHSN students get out their finest threads, call their favorite dates, and go with the flow—The Winter Formal was Nov. 8, 1980 at the Marriott Hotel; the Spring Formal was April 4, 1981 at the Hilton.

Right: Dianne Catanzaro shares the experience.

Far right: Judy Kilcoyne, master planner of both formals, and date.













FORMALS at their FINEST





Left: Yvette Naccari joins a couple on the dance floor.
Below: Mike Harmon and date, Carol, stop dancing long enough to have their picture taken.







Above: Beth Bleuler and Tim Hymel have a "wild and crazy time!"

Left: A Super Group at the spring dance.

TREE TRIMMING

Spirits soared, children smiled, sleigh-bells rang, tree lights sparkled, and the hallways echoed strains of old familiar carols as Santa and his helpers arrived at the front door of the lobby with lollipops and candy canes.

Right: Santa Claus, A.K.A. Mike Rabalais.

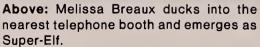












Right: Students sing the "Cajun Twelve Days of Christmas" before acquiring the "Signs and Symptons of Finals."







Far left: Gina, Kirk, and Lisa had the Christmas spirits.

Left: Jeannette Robinson delights in the dainty delicious decor.











CHRISTMAS COCKTAIL PARTY

December 12, 1980, the faculty and students got together for an informal Christmas party on the 7th floor of the Education Building.



Charity Students are right at home at Pat O'Brien's.









PAT O'BRIEN'S NIGHT

On September 9, 1980, February 15 and May 14, 1981, CHSN Students were invited to "have fun" at Pat O'Brien's with two hours mixing and mingling.



S G A BANQUET



On April 29 the Student Government Association showed its appreciation to the members for their dedication to good government & leadership. The buffet was held at the Magnolia Plantation.

Left: Sally Cooper, Kirk Soileau, Missy Manuel, Mike Couvillon, Patty Lambert, and Joy Olivier toast to a year well done.







Above: Sandy Brett enjoys the banquet festivities.

Right: Crayfish by the bucket. **Below:** Greg Jacob and Ann Burstall always smile for the camera.











Right: "Don't you dare take my picture," Roxane Dunham jests.

Far right: "We have squatters' rights and no one is going to take this table away from us."





SHELTER NO. 3 AT THE LAKE

One of our favorite places to "get away from it all" is the Lakefront. By this shelter we have watched more sunsets, played more ball, thrown more frisbies, cooked more sausage and hamburgers, and peeled more crawfish than anywhere on earth.

Bottom left: Janet McElligott and Suzy Chauvin are typical of the expressions you see at Shelter No. 3.

Bottom right: Brenda Morris, Jill Roy, Eny Farrelly and Betsy Duggan add a lot of class to the occasion.















Far left: Steve Soignet even peels the crawfish for pretty girls like Shelley Lewis.

Bonny Mikkelsen and her guest, Jimmy Strickland, stopped eating crawfish to pose for our cameraman.



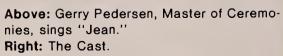
Below: Ruth Wohn, Joanne Redmann and Sonja Trebucq tip their hats to "New York, New York."











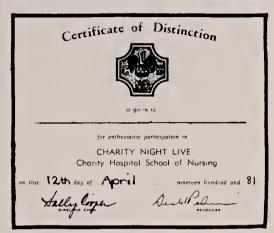




Left: Choreographer of faculty dances, Gayle Barrau.

Below: Certificate of Distinction for outstanding talent.

Bottom: Norrie and George Perreta and Gerry Pedersen: The Wolfcreek Holler Gang.







CHARITY NIGHT LIVE

The special talents of many Charity students came to you live from the 7th floor on April 12, 1981.

JUNIOR-SENIOR BANQUET AWARDS PROGRAM











Top: Students and faculty sharing in the celebration are Aurora King, Sister Genevieve, Patti Lambert, Judy Silva, and Julie Foley.

Right: Faculty who enjoyed the Junior-Senior Banquet are Julia Spratt, Linda McCuistion, Gayle Barrau, Carolyn Buanacore, Hazel Winstead, Marylou Medlin and Joanne Redmann.

One of Charity's cherished traditions is the annual banquet honoring Juniors and Seniors. On May 6, 1981, the Bali Hai Restaurant at the beach was jumping as Juniors looked forward to becoming Seniors and Seniors looked forward to graduation.





Left: Sally Cooper administers the oath as the new officers of the SGA receive their pins from the outgoing officers.

Below: Betty Jo Mitchell receives the Freshman A class spirit award from their sponsor, Jessica Vaughn.











Left: Shirley Bourgeois receives a special award from Judy Kilcoyne in appreciation for her enthusiastic help with the finances of the SGA.



Right: Ruth Graves was the 5000th student to graduate from CHSN.

Below right: Sally Cooper and Charles Lazar are pictured with Glenn LeBlanc, the recipient of the Honor Pin.



For every hill I've had to climb,
For every stone that bruised my feet,
For all the blood and sweat and grime,
For blinding storms and burning heat,
My heart sings but a grateful song—
These were the things that made me strong.
For all the heartaches and the tears,
For all the anguish and the pain,
For gloomy days and fruitless years,
And for the hopes that lived in vain,
I do give thanks, for now I know
These were the things that helped me grow!





GRADUATION 1980



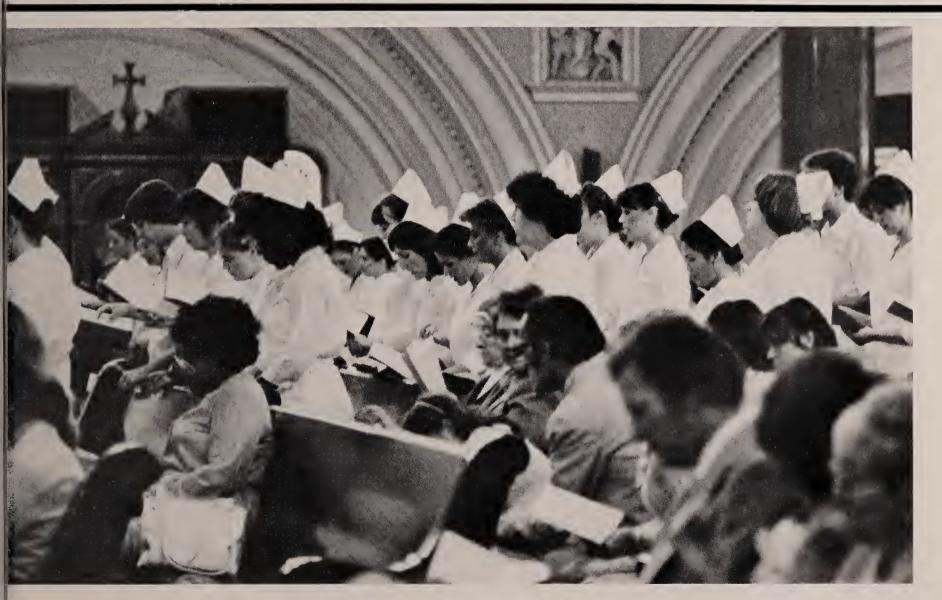
Yesterday a dream, today a commencement, tomorrow the dream becomes reality. Graduation ceremonies were held on December 20, 1980, and on May 16, 1981, at St. Joseph's Church.

Left: Suzy Chauvin and Missy Manuel proudly display their CHSN diplomas and pins.









GRADUATION 1981



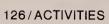




























ACTIVITIES / 127

TOTALASSESSMENT

EVALUATION

"We're together every day, working, laughing, learning from each other. I've never felt closer to any friend, never felt more needed."







